



**PRESS
RELEASE**

FOR IMMEDIATE RELEASE

THE WAILERS

WITH SPECIAL GUESTS

THE HUMAN RIGHTS

THURSDAY, JUNE 15, 2017
PHOENIX CONCERT THEATRE – TORONTO

Doors: 7:00 PM Show: 8:00 PM

TICKETS ON SALE NOW

Tickets available at LiveNation.com, Ticketmaster.ca
or call 1-855-985-5000 to charge by phone

Tickets (incl. HST) \$75 Box Seat, \$55 Balcony, \$35 GA Advance (plus service charges)
\$45 GA Day of Show (plus service charges)
19+ / General Admission
8 Ticket Limit

About The Human Rights:

Since they came together in 2007, **The Human Rights** have built a reputation as one of Canada's top reggae bands -- specializing in original, high-energy, modern roots reggae with a mix of jazz, funk and R&B influences. The band is fronted by Friendliness (**Culture Shock, Big Sugar**) and Juno nominee **Tréson** on lead vocals; and feature a blazing 3-piece horn section, two stellar guitar players, and a rock steady riddim section, topped off by legendary reggae keyboardist **Bernie Pitters (Toots and the Maytals, Hit Squad, Leroy Brown, Sly & Robbie)** on the bubble and skank.

In 2015 and 2016 THR had the honour of opening up for Jamaican reggae legends **Freddie McGregor** and **Sanchez** in front of a sold-out crowd at Sound Academy in Toronto. The band also performed at Harbourfront, Roy Thomson Hall and the Jambana Festival. In 2009, 2012 and 2016 they toured across Canada to be featured at the Calgary Reggae Festival three times, one of the top reggae festivals in the country.

Since the release of their debut CD *One Thing* in 2010, the Human Rights have played well over 100 live shows, and released singles for 'Right Now', 'Take A Stance', and 'Old School Track' which spent a record 44 weeks on the listener-voted Rebel Vibe Top Ten Chart. Other highlights include opening for seminal reggae legends such as **Gregory Isaacs, John Holt** and **Beres Hammond**, recording live for *Big City, Small World* on CBC Radio One, and a song placement in the most recent *Trailer Park Boys* movie *Don't Legalize It*.

Produced by **Big Sugar** frontman and Canadian music icon **Gordie Johnson**, their brand new self-titled album is The Human Rights' most ambitious record yet, a powerful statement that the heartbeat of roots reggae in Canada has never been stronger.

thehumanrights.ca

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<https://thehumanrights.bandcamp.com/>



Click album cover to download

Brand-new video: 'Moments' feat. Treson

<https://www.youtube.com/watch?v=SFw3NiJff04>

'Lion Heart' official video:

<https://www.youtube.com/watch?v=ONce7Gv1uVU>

The Wailers - Tourin' 2017 ***The Original International Sound & Message***

The legendary Wailers band is carrying its revolutionary sound and message to faithful fans around the world. Steered by famed bassist and founder Aston "Familyman" Barrett, and joined in solidarity with original Wailers Junior Marvin and Donald Kinsey, The Wailers are making musical history! The band that created, recorded, and performed Reggae music for all generations will have you skanking in the aisle with your favorite songs from *Exodus*, *Kaya*, *Legend*, and *Rastaman Vibration*, to today's exciting new music! From Familyman's signature booming bass to Junior and Donald's electrifying rock/blues guitar licks and leads, the sound, the power, the heartbeat of Reggae music will have you calling out for more!

The Wailers promise to not only deliver music and talent perfected over more than 40 years, but thankfully introduces fans to new-generation talent who have ties to the Bob Marley & The Wailers family and legacy. Drummer Aston Barrett Jr. is Familyman's multi-talented son and nephew of Wailers co-founder and pioneering drummer Carlton "Carly" Barrett. Aston Jr. plays multiple instruments, but when the young Barrett sits down to wail on the drums, it's strictly his Uncle Carly's inspiration you hear. "Only he can play his uncle," Familyman says proudly, "he is the closest to his uncle."

Josh David Barrett is a Brooklyn-based singer and musician Aston Jr. brought into The Wailers in 2014. A Rastaman by lifestyle and culture, Josh adeptly delivers Bob's powerful messages of Jah love and world unity

through his performance and interaction with the audience. Josh is an authentic Rastafari bridge between Reggae's former and current spiritual and musical "traditions."

Singer Shema McGregor is Reggae royalty, following in the line of her mother Judy Mowatt, a member of Bob Marley's world renowned I-Three. Her father is Freddie McGregor, award winning singer and head of Kingston's Big Ship recording studios. Shema graces The Wailers performances with her beautiful harmony and movements, sharing the same charm and style her mother brought 40 years ago.

Owen "Dreadie" Reid is the last student lucky enough to have Aston "Familyman" Barrett be his mentor on bass. His style is reminiscent of the great Fams and he performs with great power and precision, whether on bass or rhythm guitar. Dreadie has toured and recorded with Bob's son, Julian Marley & The Uprising Band.

Keyboardist Javaughn Bond has recorded and toured with Julian, Stephen and Damian Marley on assorted projects. He regularly records with Kingston's Ghetto Youths International and Tuff Gong labels. As a Wailer, he brings an uplifting vibe to fans, drawing them in with his joyful keyboards and singing style.

Touring with The Wailers is live engineer Dennis Thompson, who provided the Wailers with the best sound at shows and in the studio. From 1973 to 1980, Bob Marley & The Wailers recorded, toured, and performed before millions of fans in numerous countries. Their mission now is to "keep The Wailers together," just as Bob requested when he told Fams and Junior: "By doing that, you keep me alive through the music."

The Wailers have claim to more than 250 million Bob Marley & The Wailers recordings sold, including 1977's *Exodus*, anointed Best Album of the Century in 1999 by Time Magazine, and "One Love" named Song of the Millennium that same year by BBC. Spin Magazine listed Bob Marley & The Wailers at #4 of the 50 Greatest Bands of All Times, while The New York Times named Bob Marley the most significant musician of the century. All of these accolades were made possible by the creative, timeless, and distinctive music, lyrics, arrangements, and production provided by the incomparable Wailers musicians.

About Live Nation Entertainment

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Live Nation – Canada

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